



Artwork by Jolee French

www.cowgirlartistsofamerica.org

Women's Work

PRESENTED BY COWGIRL
ARTISTS OF AMERICA AND
A.R. MITCHELL MUSEUM OF
WESTERN ART

MEDIA KIT

About

COWGIRL ARTISTS OF AMERICA

Cowgirl Artists of America (CGA) is dedicated to celebrating and promoting the work of female artists and makers in the western genre. Founded on the principles of community, education, collaboration, and promotion, CGA provides a supportive platform for women artists to grow their art career. Through exhibitions, educational initiatives, and strategic partnerships, CGA is committed to fostering a positive supportive community that advances the cultural legacy of “cowgirl” and Indigenous artists across the nation.

WOMEN’S WORK

Much Western art is an ode to the work and contributions of men, while often limiting women to a single sphere, or pretty face. “Women’s Work,” a groundbreaking exhibition that teams artists up with women on working ranches, turns that notion on its head. By showcasing Western women as multi-faceted contributors to the Western way of life. Furthermore, Women’s Work aims to provide a platform for Indigenous women to authentically share their own stories, rooted in their intimate connections to culture and heritage. Traditional and fine artists are included, with all work on the theme of “Women’s Work.”



Artists from left to right: Amy Erickson, Jackie Sevier (Northern Arapaho), Jolee French, Mejo Okon

COWGIRL ARTISTS OF AMERICA FAST FACTS

**Increasing opportunities and
representation for female western
artists and makers.**

Mission

**Community
Education
Collaboration
Promotion**

4 Core Beliefs

2021

Founded

300+

Membership

12

Advisory Board and
Operation Board Members

cowgirlartistsofamerica.org/faq

More

WOMEN'S WORK FAST FACTS

Cowgirl Artists of America and A. R. Mitchell Museum of Western Art

Partnership

A. R. Mitchell Museum of Western Art 150 E Main St, Trinidad, CO 81082

Location

August 2-4, 2024

Opening Weekend

September 30

Show Closes

56

Number of Artists Participating

Curatorial Committee from submissions

How were artists chosen

TEAM | CONTACT



Megan Wimberley

Founder | CEO

Painter

Oklahoma

(405)492-1484

megan@cowgirlartistsofamerica.org

“The most thrilling thing is seeing the impact that we are making in the lives of female western artists and makers. And to see how generous this community is.” ~ Megan Wimberley



Morgan Buckert

Advisory Board | Women's Work Co-Chair

Boot Maker

Idaho

(208)720-3990

morganrbuckert@gmail.com

“As women who create work based on our connection to the land, “Women's Work” is a new platform for women Western artists and makers to share their special connections with a wider audience. I am tingling with anticipation to see the powerful work these women create.” ~Morgan Buckert

IMAGES SAMPLES (IMAGES ARE FOR SAMPLE. ARTISTS WILL
CREATE NEW WORK FOR THE SHOW.)

Visit cowgirlartistsofamerica.org/wwpresskit for link to download high res assets



Teresa Vito
“Preparing to Ride” (Trimmed)
Oil



Jackie Sevier (Northern Arapaho)
Arapaho Style Mirror Pouch
Mixed Media



Kari McCluey
Traditional Arts



Amy Erickson
Traditional Arts

IMAGES SAMPLES (IMAGES ARE FOR SAMPLE. ARTISTS WILL CREATE NEW WORK FOR THE SHOW.)

Visit cowgirlartistsofamerica.org/wwpresskit for link to download high res assets



Beverly (Bear King) Moran
("Hunkpapa Lakota")
Lakota Beaded Horse Mask



Emily Boksenbaum
Traditional Arts



Maia Larkin
"Sunday Morning"
Oil



Wei Zhang
"A Fleeting Moment"
Oil

QUOTES FROM ARTISTS IN "WOMEN'S WORK"

Lori Jones

“I'm honored to be included in this groundbreaking show. As a ranch wife, I've always been frustrated by the lack of representation for women on the ranch. I grew up doing all the things the guys did, and I'm looking forward to this opportunity to share my perspective with the public through my drawings.

It is my hope that this show will leave visitors with a deeper knowledge and understanding of a woman's "place" in the agricultural world. Our "place" is wherever we wish it to be, and more often than not, wherever we are called to be. Women in our world cook for the crew, wash the dishes, tend the children and saddle up and drag calves, ride colts and tend the cattle too. I'm excited to portray that.

QUOTES FROM ARTISTS IN "WOMEN'S WORK"

Kim Trickey

“I am beyond excited to be included in the upcoming “Woman’s Work” show! To be participating in an all woman show where the whole focus is on celebrating the amazing women that have done so much to shape the western tradition—is my lifetime dream! I have spent my entire life working on a ranch and seeing firsthand these awesome women who tirelessly and selflessly do jobs typically thought of as a man’s job. They do this while also doing the cooking, the cleaning, the raising of the children. To be presented with the opportunity to share my experiences with the visitors to this show is so inspiring! My vision [is for visitors] to witness the beauty and strength of the western/cowgirl/woman... [their] toughness, the tenderness, and the passion with which they do their jobs.

QUOTES FROM ARTISTS IN "WOMEN'S WORK"

Amber Scally

“What the women on the ranches around me accomplish might seem like a novel story to some is the essential day-to-day grind that keeps these multi-generational ranches running and from becoming a thing of the past. They have sacrificed so much of themselves to support not only their ranches, but the men they work side by side with. They are stories I want to shout about. I want them to be heard. I hope visitors of this show come away with a profound sense of the strength, grace and determination that embody working women in the west.

I am working with a smaller local ranch...When there is work to do on this ranch, the whole family is involved... I want to capture and translate images that showcase all three generations: mother, daughter, and granddaughters.

QUOTES FROM ARTISTS IN "WOMEN'S WORK"

Amber Scally

“What the women on the ranches around me accomplish might seem like a novel story to some is the essential day-to-day grind that keeps these multi-generational ranches running and from becoming a thing of the past. They have sacrificed so much of themselves to support not only their ranches, but the men they work side by side with. They are stories I want to shout about. I want them to be heard. I hope visitors of this show come away with a profound sense of the strength, grace and determination that embody working women in the west.

I am working with a smaller local ranch...When there is work to do on this ranch, the whole family is involved... I want to capture and translate images that showcase all three generations: mother, daughter, and granddaughters.

QUOTES FROM ARTISTS IN "WOMEN'S WORK"

Lauretta Newby-Coker

“What a privilege it is to represent working women in a profession that is primarily viewed as a Man’s job. I hope that each visitor to the A.R. Mitchell Museum of Western Art is awakened to roles that women have been filling for years.

The inspiration for my Artwork, is that of a treasure to our Tribe, the Endangered Choctaw Ponies. With about 300 in existence, taking care of them, and insuring that they thrive, is of utmost importance, and many times,

The vision for my Artwork is that of a Choctaw Woman outside, working with the endangered Choctaw Ponies on a ranch that is dedicated to insuring their survival. The ponies are part of rich heritage for the Choctaw Nation, and Women are out helping to keep that spirit alive.

QUOTES FROM ARTISTS IN "WOMEN'S WORK"

Renee Gould

“I've been mulling over the idea of what a cowgirl is. Is it as simple as a woman who wears a hat, rides a horse, and owns cows?... The definition of a cowgirl is bigger than just the way a person looks. A cowgirl tends to the land and its animals with grace and confidence. She is courteous, she is kind, she is gritty, she is skilled, and she is passionate. She is integral to the daily farm operations whether she is aboard her horse or busy in the kitchen ... I am delighted and honored to be creating work featuring my.. neighbor and friend, Abbie Gattey, from Cross Bar Ranch. She works alongside her husband with kids in tow on their family farm. They tend to the land that has been in their family name for over 100 years....She is courteous, she is kind, she is gritty, she is skilled, and she is passionate. The bonus is that she wears a hat and can throw a rope.

QUOTES FROM ARTISTS IN "WOMEN'S WORK"

Maia Chavez Larkin

“Women's Work...speaks to me for its potential to change the narrative of the Western mythos. For so long, the history and the legend of the West has been dominated by male figures... A show that highlights the role of women in the West from both First Nation and post-colonial perspectives, through the eyes of women artists, has the potential to be ground-breaking on so many levels...

My hope is that this show has the potential to truly begin to change the narrative, and to alter the way art lovers of today view the history of the land that we all love. I hope that it opens the window on the multitude of ways in which women are and have always been pivotal to the infrastructure of the West, to the way we ranch, the way we grow our crops, the way we steward the land.

More...

ASSETS

To access high resolution images including photographs and logos, as well as documents of artists statements for copy and paste please visit cowgirlartistsofamerica.org/wwpresskit and click the "Downloadable Assets" button.



GET IN TOUCH



(405)492-1484



@cowgirlartistsofamerica



www.cowgirlartistsofamerica.org



info@cowgirlartistsofamerica.org